

GSCASH

We invite all members of the campus community to "Mapping Gender", an exhibition, by Visual Studies, School of Arts and Aesthetics, on till December 3rd, 2013. The project, explores the topic of gender, gender-based violence, fetishization, and casteism in contemporary works of art.

Art can be an expression for stimulating gender sensitization and creating awareness about different aspects of gender through the eyes of different artists. We welcome all such endeavours which broaden the understanding of gender. Below is the Schedule of events, for this weekend.

Schedule of Events:

1). Manmeet Devgun (b. 1974, Chandigarh, India)

Situation I, 2013

Performance duration: 20 minutes (approximately)

November 30, 4:00 - 4:30 pm, inside SAA Gallery

Manmeet Devgun's performance takes place in the School of Arts & Aesthetics gallery. The artist refers to the body as "a site of expected behaviour," and performs "dissections" with everyday objects on a household tabletop.

2). Talk by Georgina Maddox

November 30, 5:00-6:00 pm, location SAA auditorium, JNU

Georgina Maddox will give a talk on issues of transgender and multiple sexualities in contemporary art. During the course of the talk the speaker will focus on uncovering art that transgresses gender binaries creating a new space that is both playful and explosive. This talk will be followed by discussion.

3). Maya Krishna Rao (b. 1953, New York, USA)

Walk, 2012/13

Performance duration : 15 minutes (approximately)

December 1, 6:30 - 6:45 pm, JNU campus, Godavari Dhaba

Maya Rao and collaborating musicians first conceived of this performance in direct response to the December 16th, 2012 brutalization and rape of a 23-year-old physiotherapy student in South Delhi.

After first performing the work at JNU, she has presented the piece alone and with activists in a variety of indoor and outdoor spaces across Delhi. Rao appeals to the audience not only to reclaim the night, but to reflect with one other, talk to each other, and ask whether it is unreasonable for any woman to desire freedom of movement in all circumstances.